



# eTWINNING & CULTURAL HERITAGE

**Bart Verswijvel**

Central Support Service  
Pedagogical Adviser

@bartverswijvel

**#eTwforCulture**



# CULTURAL HERITAGE: MORE than a THEME for eTWINNING PROJECTS



# Let's start with the DESSERT





# Let's start with the DESSERT





# Let's start with the DESSERT



## HOMEMADE GRANDMA'S RECIPE



# We are all SHAPED BY CULTURAL HERITAGE

It,s **US**



# We are CULTURAL HERITAGE

PAST FUTURE

CLOSED OPEN

STATIC DYNAMIC

MONOCULTURAL DIVERSITY

ANALOGUE DIGITAL



# MORE THAN LOCAL CAKES

TANGIBLE

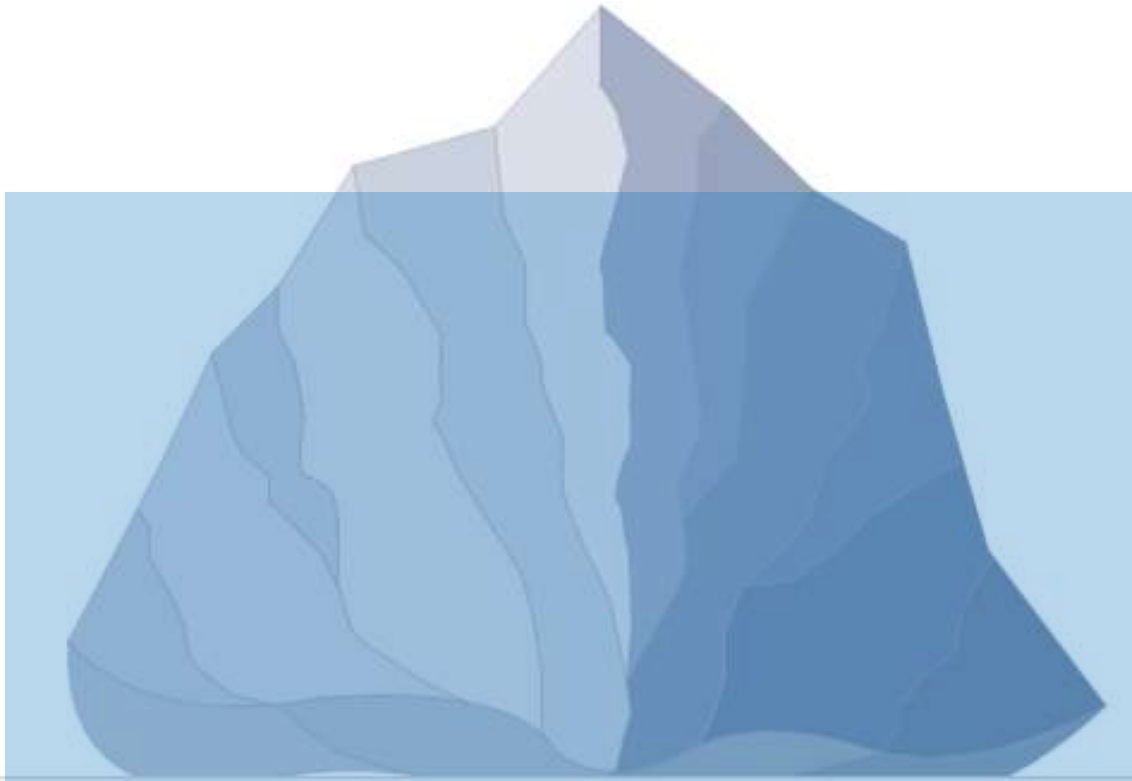
the Arts  
(paintings, sculptures, etc.)  
Architecture  
(buildings, bridges, etc.)

NATURE  
DIGITAL

NON TANGIBLE

beliefs; norms;  
rules; social standards;  
values; rituals; attitudes;  
knowledge; oral tradition  
etc.





# TANGIBLE

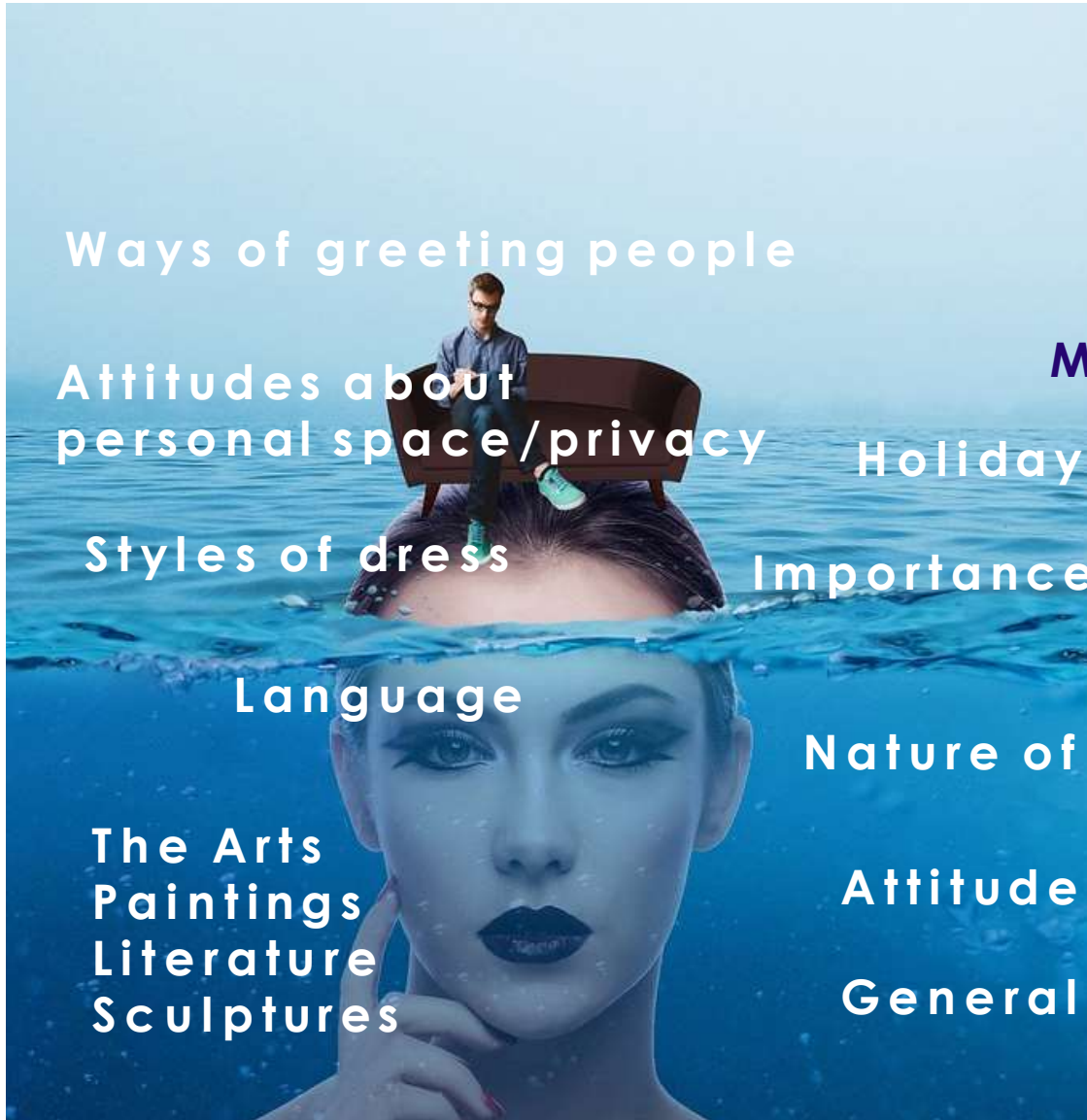
# NON TANGIBLE

beliefs; norms; rules;  
social standards; values;  
rituals; attitudes; knowledge;  
oral tradition;  
etc.



A HANDBOOK FOR TEACHERS

# Cultural Heritage and Cultural Diversity Lessons



Ways of greeting people

Attitudes about personal space/privacy

Styles of dress

Language

The Arts  
Paintings  
Literature  
Sculptures

Holiday customs & celebrations

Importance of religious rituals

Nature of friendship

Attitude toward pets

General worldview

Music & Dance

Architecture

Foods

Work ethic

The role of family

Hospitality



# What would you take from your cultural heritage to a new planet?

1 tangible – 1 non-tangible

- **Discuss with neighbour** (4 minutes)
- **Post on menti.com** -







# Time for the MAIN COURSE





# Time for the MAIN COURSE







# Time for the MAIN COURSE





# eTwinning Learning Buffet







# Cultural Understanding



**Go beyond  
description**

**Why?**

**Compare  
Analyze  
Synthesize**





# Critical Thinking



**Why is CH  
Threatened?  
Do we need to  
preserve it all?  
How does CH  
relate to  
nationalism?**

CRITICAL  
THINKING



# Digital literacy & creativity

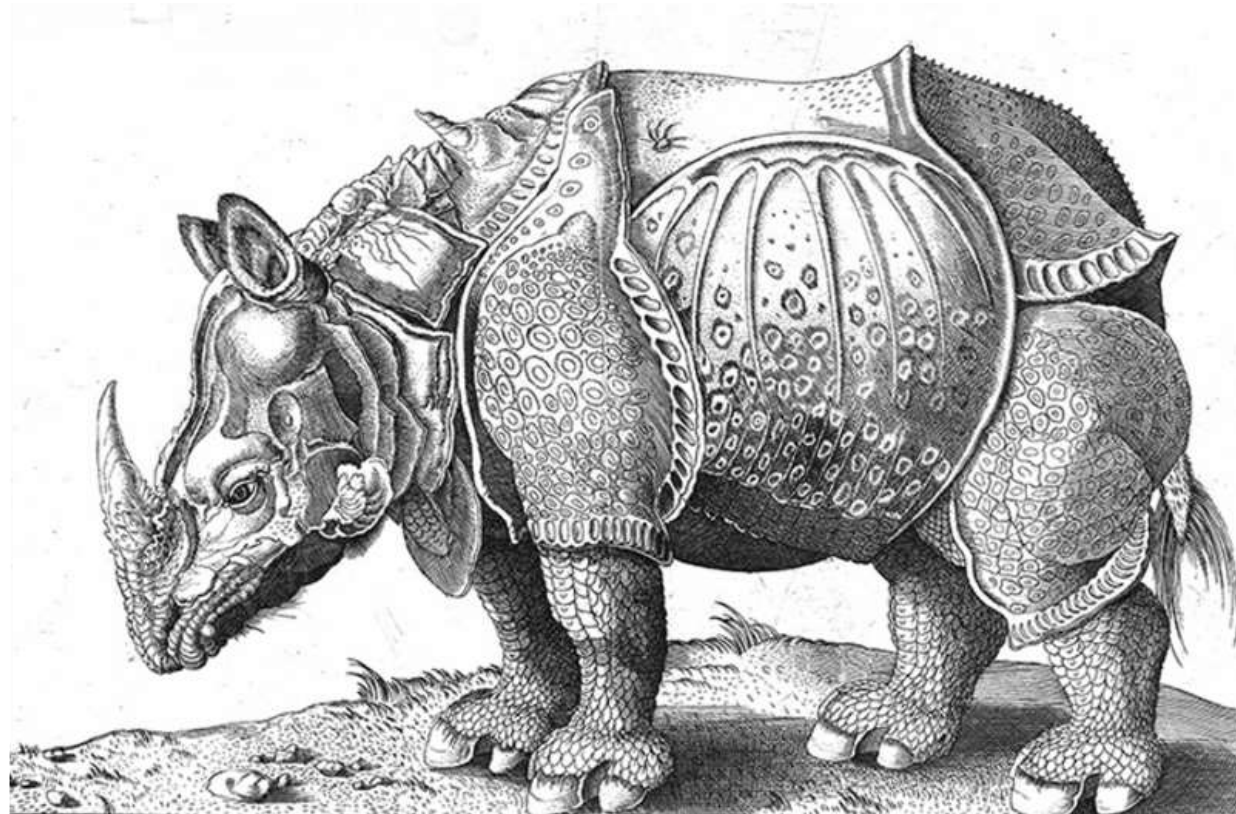


Digital Literacy & Creativity





# Digital literacy & creativity



Digital Literacy & Creativity



# Active Learning



The Bitter Potion, Adriaen Brouwer



Active Learning



# Digital citizenship



*Fisk - Oskar*



**25€**

Digital  
Citizenship





# Cross curricular education



Cross Curricular

Pieter Breughel, the Elder – Children's games



# Classroom without walls

Virtual visit



Manneken Pis







# Classroom without walls



Classroom  
without walls



# Classroom without walls

## Virtual Reality



Classroom  
without walls



# Cultural Diversity



FUTURE  
OPEN  
DYNAMIC  
**DIVERSITY**  
DIGITAL



# Cultural Diversity

**“I do not want my house  
to be walled in on all sides  
and my windows to be stuffed.**

**I want the culture of all the  
lands to be blown about my house as  
freely as possible.**

**But I refuse to be  
blown off my feet by any.”**

MAHATMA GANDHI,  
Indian philosopher and statesman  
(1869-1948)



# To finish... time for the STARTER





# To finish... time for the STARTER







# To finish... time for the STARTER





# eTwinning: enjoy the meal you create together







# 18 April: International Day for Monuments and Sites



United Nations  
Educational, Scientific and  
Cultural Organization



Paleochristian and Byzantine  
Monuments of Thessalonika

Yvon Fruneau  
© UNESCO



# 18 April: International Day for Monuments and Sites



If our heritage is **what we leave behind for future generations**, we need to **prepare young people to protect it** — and the best way is through **education**.

Yvon Fruneau  
© UNESCO



# Make this PDW part of your eTwinning heritage

FUTURE  
OPEN  
DYNAMIC  
DIVERSITY  
DIGITAL





# Enjoy!

Bart Verswijvel

bart.verswijvel@eun.org

@bartverswijvel

**#eTWforCulture**