

MAKE YOUR ETWINNING PROJECT RESULTS A MASTER PIECE

Thessaloniki 2018





- Who want to play headmasters
- Who want to play pupils
- Who want to play press
- Who want to play local authorities
- Who want to play non eTwinners
- Who want to play parents



OBJECTIVES OF PUBLIC SPEAKING

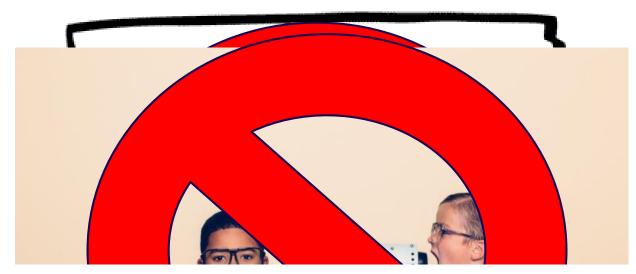
- **★** Inform
- ★ Create support
- ★ Meaningful subject
- ★ Encourage exchange





CONVINCE

- You can't say everything
- ➤ Highlight your arguments
- ★ Guide your audience
- ➤ Interactivity





PREPARATION

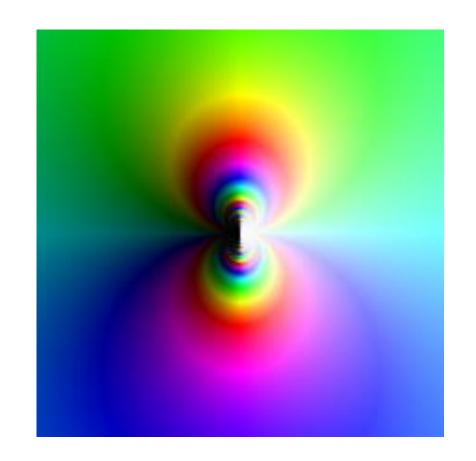






WHAT DO I WANT TO SAY?

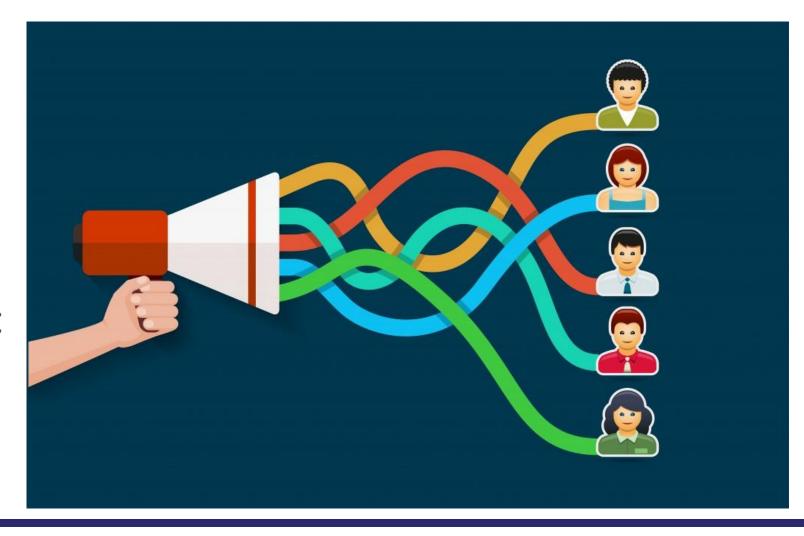
- **★**What is essential?
- ★Is that clear for me?
- *Am I convinced?





TARGETING

- ★ Role game
- Estimate audience knowledge
- ★ Tune to be used
- ★ I select information :
 CURATION





MESSAGE

- ★ It is the foundation of your speech
- ➤ Understandable
- ★ Simple to be memorized
- ★ 2/ 3 sentences MAX
- ★ It is an assumption





THE SPEECH

- You prepare the script only with keywords
- ➤ No full sentence
- → 1st sentence is key
 - **Curiosity**
 - **★**Essential information
 - **★**Explain the stakes





STRUCTURE OF YOUR SPEECH

- ★Essential at the beginning (context and stakes)
- ★The Why
- **★**Table of content
- ★ Development
- **★**Conclusion





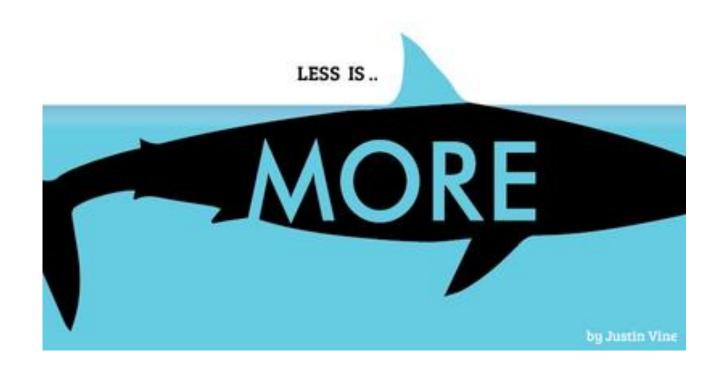
TIPS

- ★ Concise and simple
- ★ Adjust according your audience
- ★ Give examples, scheme, case studies



SLIDES

- ★Not many
- ★Clear
- **★**Coherent
- **≯**Sober
- → Directly related with my speech
- **★**visual

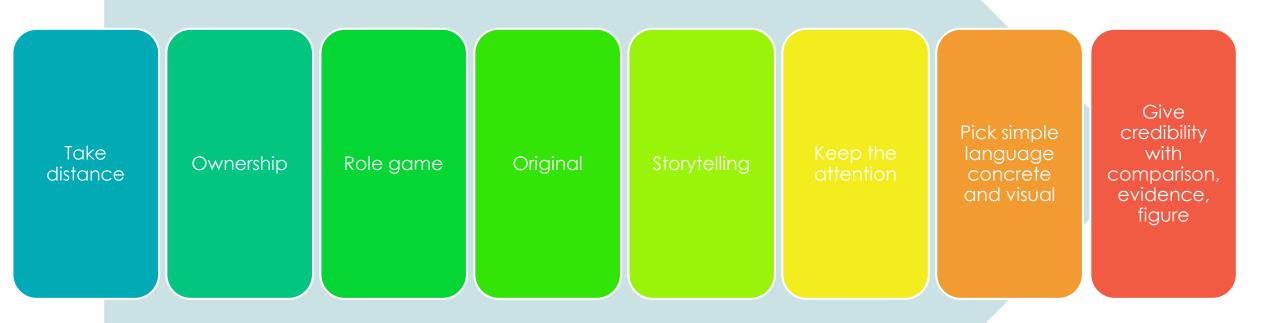














DAY D

- ★ I look at the audience
- * Anchored
- ★ Silence
- ▶ Don't read
- ★ Eye contact
- ★ Speak loudly
- ★ Hesitations
- ★ Gesture





EXERCISE:

- ★ 5 groups of 5 people
- ★ 5' to speak in public
- ★ About: eTwinning and Cultural heritage
- ★ 30' to prepare your speech





Preparation

- Message
- Target
- Curation
- Speech writing (structure, tone, slides
- training

Presentation

- Take time to get ready
- Confidence
- Voice
- Hesitations
- Gesture

