

### BUILDING THE FUTURE OF EUROPE THROUGH CULTURAL HERITAGE

### PORTrait of an Urban Public Space

Daravinga Despina Chouvarda Thomai Nika Sofia



Target group: Teachers of secondary education (age group 12-18)
Hashtags: #eTwforCulture, #eTwinning



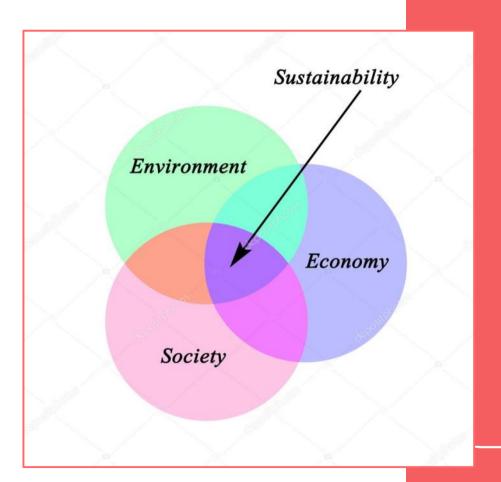
# Cultural Heritage Education for Sustainability

Industrial Heritage

The remains of industrial culture which are of historical, technological, social, architectural or scientific value.

## InduStrial HeRitAge

Buildings and machinery/ workshops/ mills and factories/ mines and sites for processing and refining/ warehouses and stores/ places where energy is generated, transmitted and used/ transport and all its infrastructure/ places used for social activities related to industry such as housing, religious worship or education.



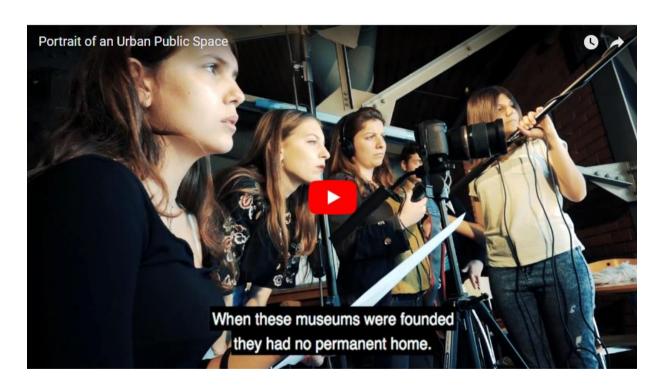
# Education for Sustainability

Participation/ Problem Solving/ Group Work/ Action/ Democracy/ Gender Equality/ Equal Rights Justice/ Multiplicity

# City Citizen Citizenship

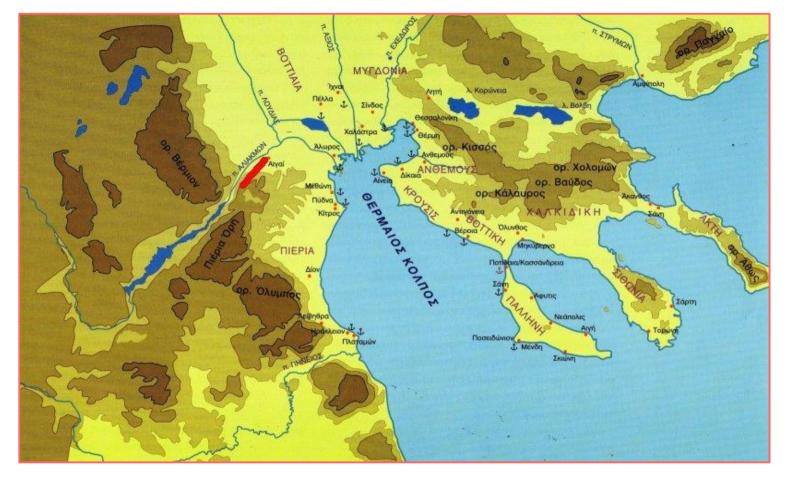
taking responsibity

#### PORTrait of an Urban Public Space



Cinema Museum of Thessaloniki and EUFORIA project (European Films for Innovative Audience Development).





Thermaikos Gulf



The Port of Thessaloniki

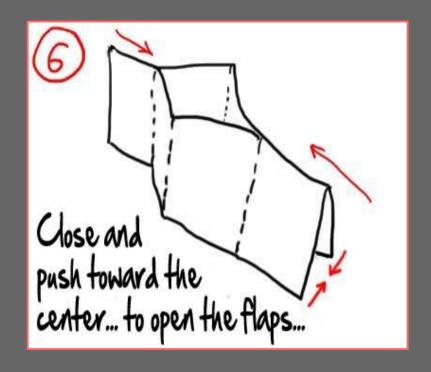


Pier A of the Port of Thessaloniki



The Topography of the Port

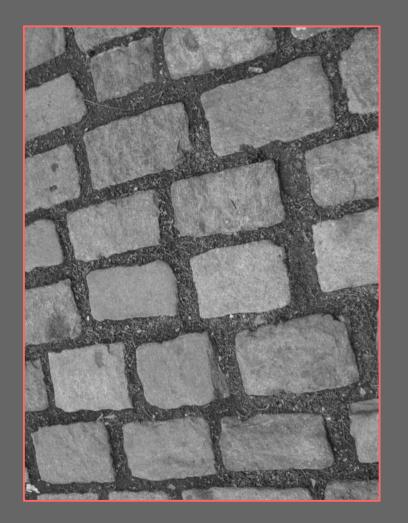
MiniboOks & Urban SaFaries





# Investigating the place

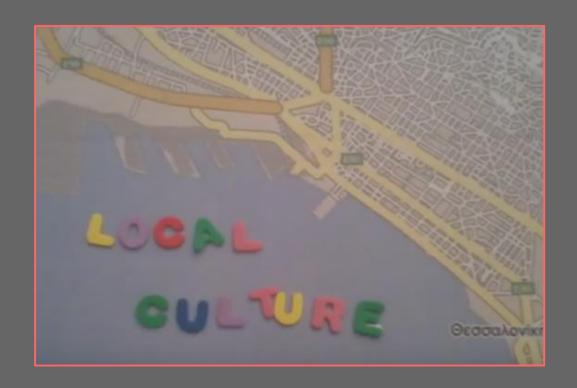
## TextuRes





Tracing the different textures of the place

# StOp MotiOn

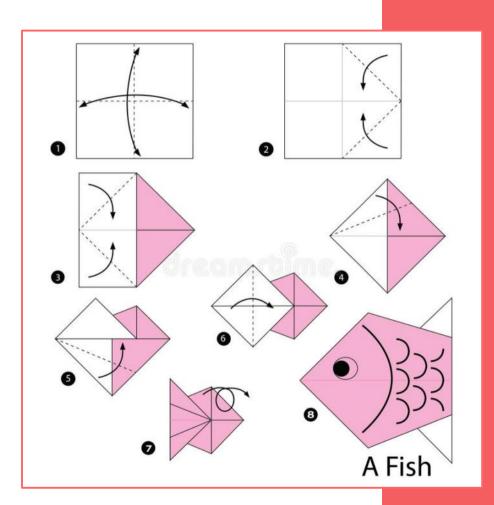




Finding our BattLe cRies

## OrigAmi





Capturing a memory



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