

2018 
EUROPEAN YEAR
OF CULTURAL
HERITAGE
#EuropeForCulture

Vanitas Still Life
Edwaert Collier
17th century, Rijksmuseum
Netherlands Public Domain

HOW TO INSPIRE LEARNERS WITH CULTURE

Milena Popova | eTwinning PDW Greece 2018

Main points

- What is Europeana
- How you can search and navigate Europeana Collections
- What resources and support we offer
- Some inspiring examples of educational materials with our content
- Practical exercise: design your own learning activity with cultural content

What is Europeana?



Europe's platform for digital cultural heritage, funded by the European Commission.

- **50+ million** digitized cultural items
- From 3,700+ libraries, museums, archives and galleries
- Content from 43 countries and in many languages, media and themes

EUROPEANA EDUCATION

**Trompe L'oeil. Celestial Globe and
Proclamation by Frederik III**
Cornelius Nobertus Gijsbrechts,
1670 , Statens Museum for Kunst,
Denmark, CC0



Why

Enrich digital learning materials
with cultural data and inspire
learners of all ages

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Europeana resources for education

➤ **Europeana Collections**

- Thematic Collections
- Virtual exhibitions
- Galleries

➤ **Resources developed with partners**

- Online platforms
- Apps and games
- Collaborative tools

➤ **Tools to access & use content**

- Manual download
- Five free APIs
- Online guide for educators

➤ **Europeana Community**

- Dedicated online space on Europeana Professionals
- Europeana Education LinkedIn group

EUROPEANA COLLECTIONS



**Apelles Painting Campaspe, c. 1630,
Willem van Haecht**
Mauritshuis, Netherlands,
Public Domain

Practical example

How to search, find and credit content on
Europeana

EUROPEANA TOOLS

Trompe L'oeil. Board Partition with letter rack and music book
Cornelius Nobertus Gijbrechts, 1618
NaStatens Museum for Kunst, Denmark
CC0



Tools to access

- Manual download
- [Five APIs](#) (Application Programming Interface)
- Free API key registration
- Extensive documentation
- API support via Europeana API Google Group and a dedicated email api@europeana.eu

A vibrant, modern batik painting depicting a zoo scene. The artwork features a variety of animals, including a large spotted leopard in the upper left, a monkey climbing a tree in the upper right, a giraffe in the center, and a large elephant in the lower right. The background is filled with intricate geometric and organic patterns in a rich color palette of red, yellow, blue, and green. The style is characterized by bold outlines and a mix of traditional batik motifs with contemporary animal figures.

RESOURCES WITH PARTNERS

Modern batik painting depicting
a zoo, multi colour

Sawitri
Museon, Indonesia CC-BY

Historiana.eu

[Browse](#) [My sources](#) [Search](#)

Explore various thematic collections featuring selected high-quality and openly licensed content from Europeana.



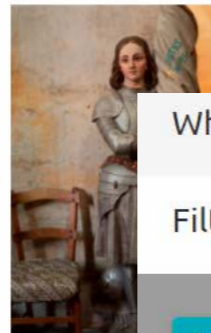
The visual front
How official war photographers portrayed WWI.



Kinderbuch: Vater ist im Kriege "Father is at war"
An example of propaganda targeting children



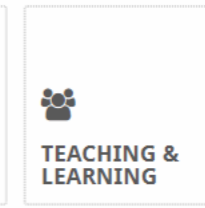
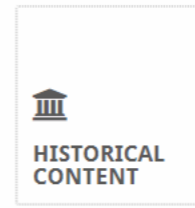
Joseph Stalin
From the prosperous leader to the ruthless dictator



Jeanne D'Arc
The creation of a



Posters from



What are you looking for?

Historical thinking

Teaching methods

Teaching challenges

Filter on

All

Learning Activities

Teaching Strategies

e-Learning Activities

e-Learning Activity



Important Moments in the British Suffragette Movement

This activity lets students weigh the historical significance of certain moments in the British suffragette movement. By comparing and 'weighing' several moments, students have to come up with an evidence-based answer.

e-Learning Activity



Propaganda Print: 'the Way the Germans Make War'

This activity helps students think further about how historical events can be represented through propaganda.

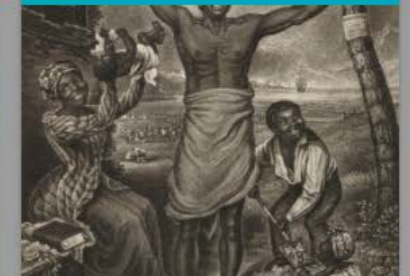
e-Learning Activity



Enlist Now!

The aim of this activity is to get a grasp on how propaganda was used to appeal to certain groups and convince people to join the War effort in both Axis-countries and Allied-countries. The first step is to divide the recruitment posters provided into 'Axis' and 'Allies', the second step is to analyse the imagery used in each poster and the final step is to

e-Learning Activity



How did the life conditions of enslaved people and their descendants change between 1792 and 1880?

In this activity, students will look at how representations of slavery reflected changes in both the public opinion of Europeans and the daily realities for slaves, both before and after the abolition of slavery.

FACES

A virtual playground where kids learn the basics of visual art



[Download on iTunes](#)

Multi-Touch Book & iTunes U course



Animals in the Great War e-book



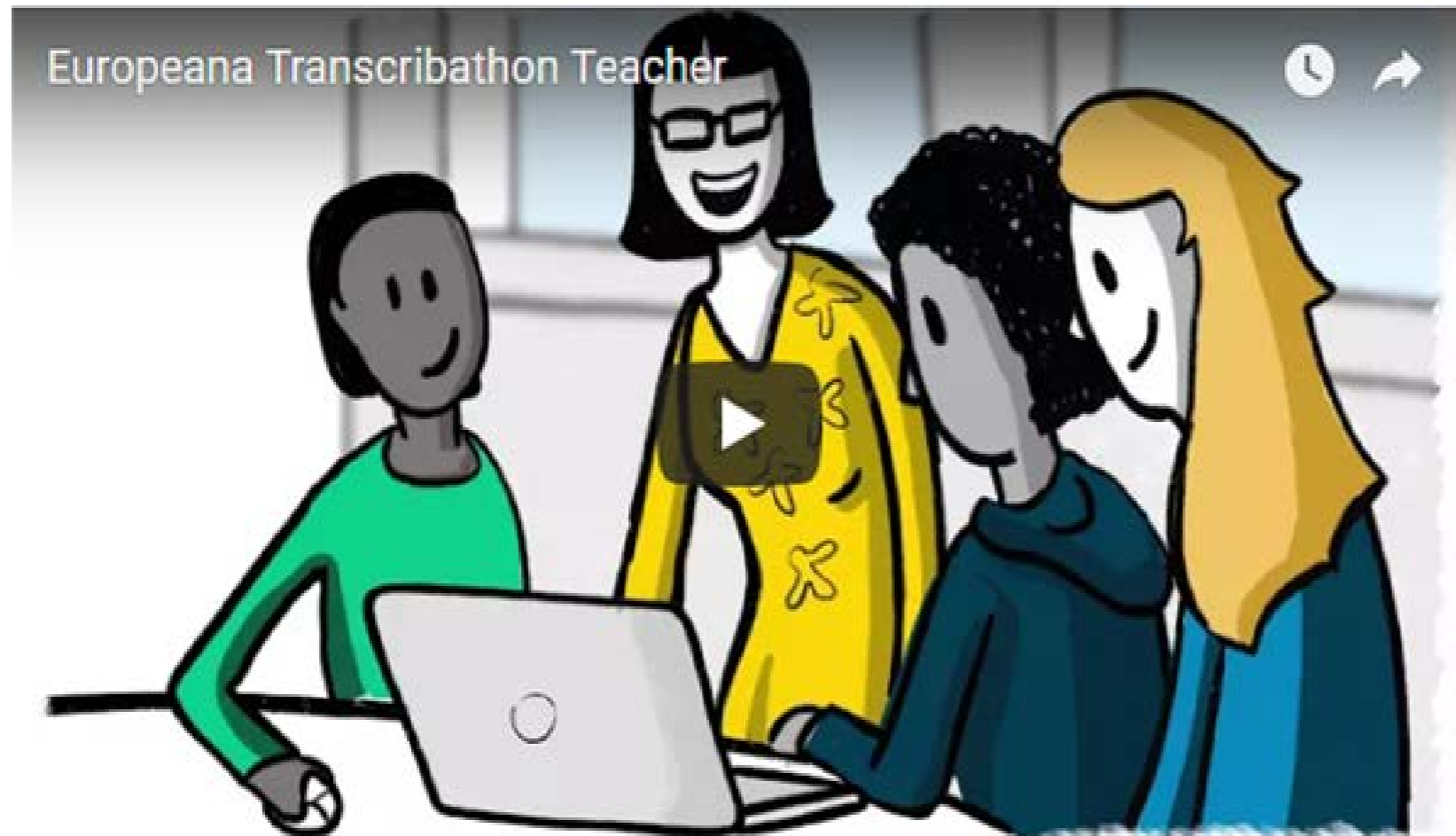
[Get a free copy](#)

GIF IT UP



[Tutorials how to create GIFs](#)

Europeana Transcribathon



- + 1,000 registered users
- 11 Transcribathon Runs
- 2018 : transcribathons in Italy, France and Greece
- 30,000 documents collected and over 8,000 completed
- More documents on other topics will be added over time

[Europeana transcribathon](#)

Transcribathon for education



Transcription Workshop on 27 June 2016
at the Primo Levi Gymnasium in Berlin. CC BY-SA.



COMMUNITY

Elegant Party on a Terrace
of a Venetian-inspired Setting

Anonymous

1615, Rijksmuseum
Netherlands, Public Domain

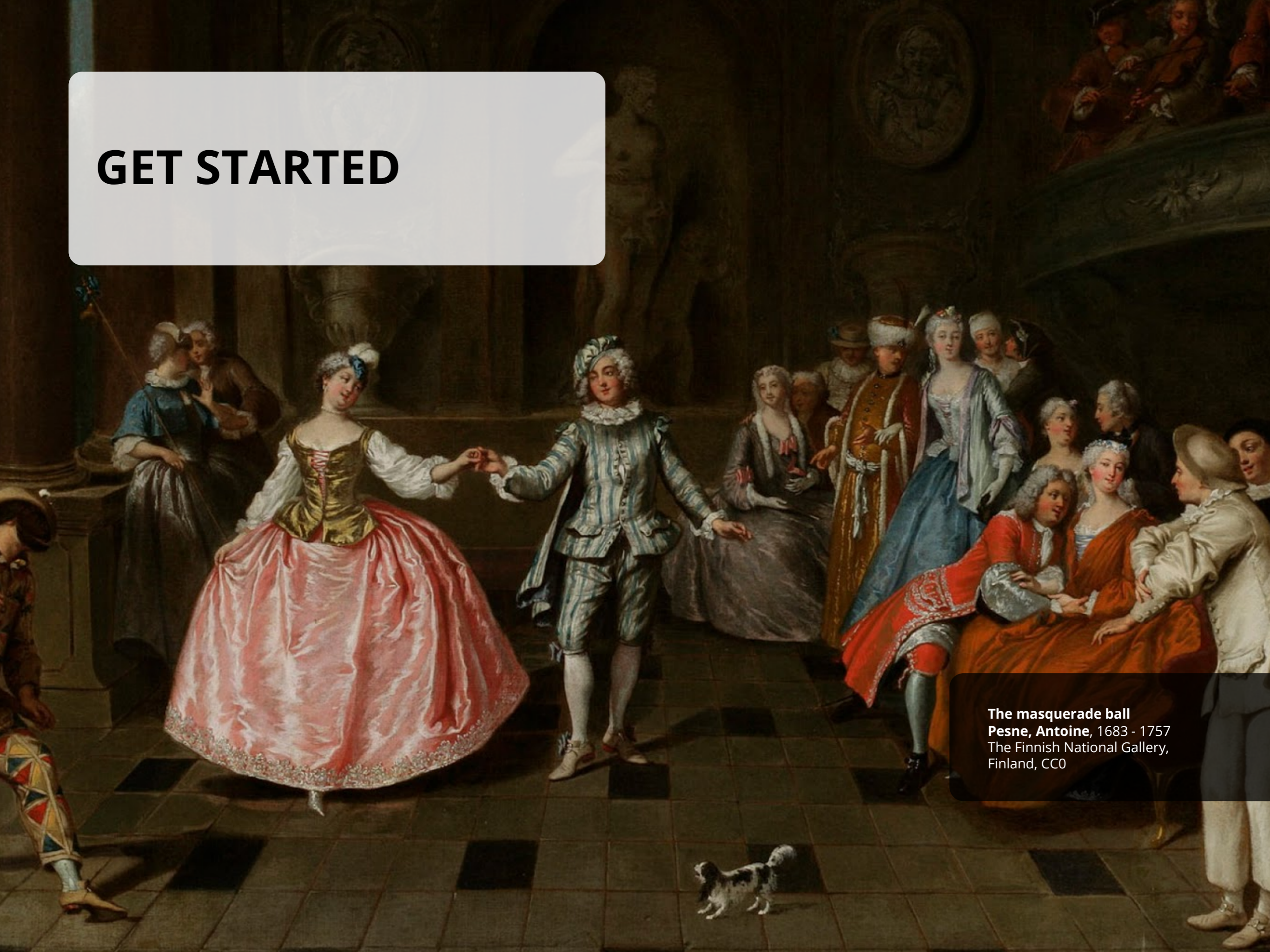


Get in touch

- A dedicated space on [Europeana Professional](#) with quick access to ready to use resources
- Join our [Europeana Education](#) LinkedIn Group and invite other colleagues!
- Twitter: [@EuropeanaEU](#), [#EuropeanaEducation](#)
- E-mail: milena.popova@europeana.eu



GET STARTED



The masquerade ball
Pesne, Antoine, 1683 - 1757
The Finnish National Gallery,
Finland, CC0

Europeana MOOC

[Register](#) by 30 April on European Schoolnet Academy website



 European Schoolnet Academy

 europeana education

Europeana in your classroom:
building 21st-century competences
with digital cultural heritage

Massive Open Online Course
#EuropeanaMOOC

Apelles Painting Campaspe, Willem van Haecht
Mauritshuis
Public Domain

 Co-financed by the European Union
Connecting Europe Facility

QUESTIONS

Banquet Still Life
Adriaen van Utrecht
1644, Rijksmuseum
Netherlands, [Public Domain](#)



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europaena

#AllezCulture

The Music Lesson
Louls Moritz
1808, Rijksmuseum
Netherlands, Public Domain