



# Creating videos in school: A collaborative learning activity

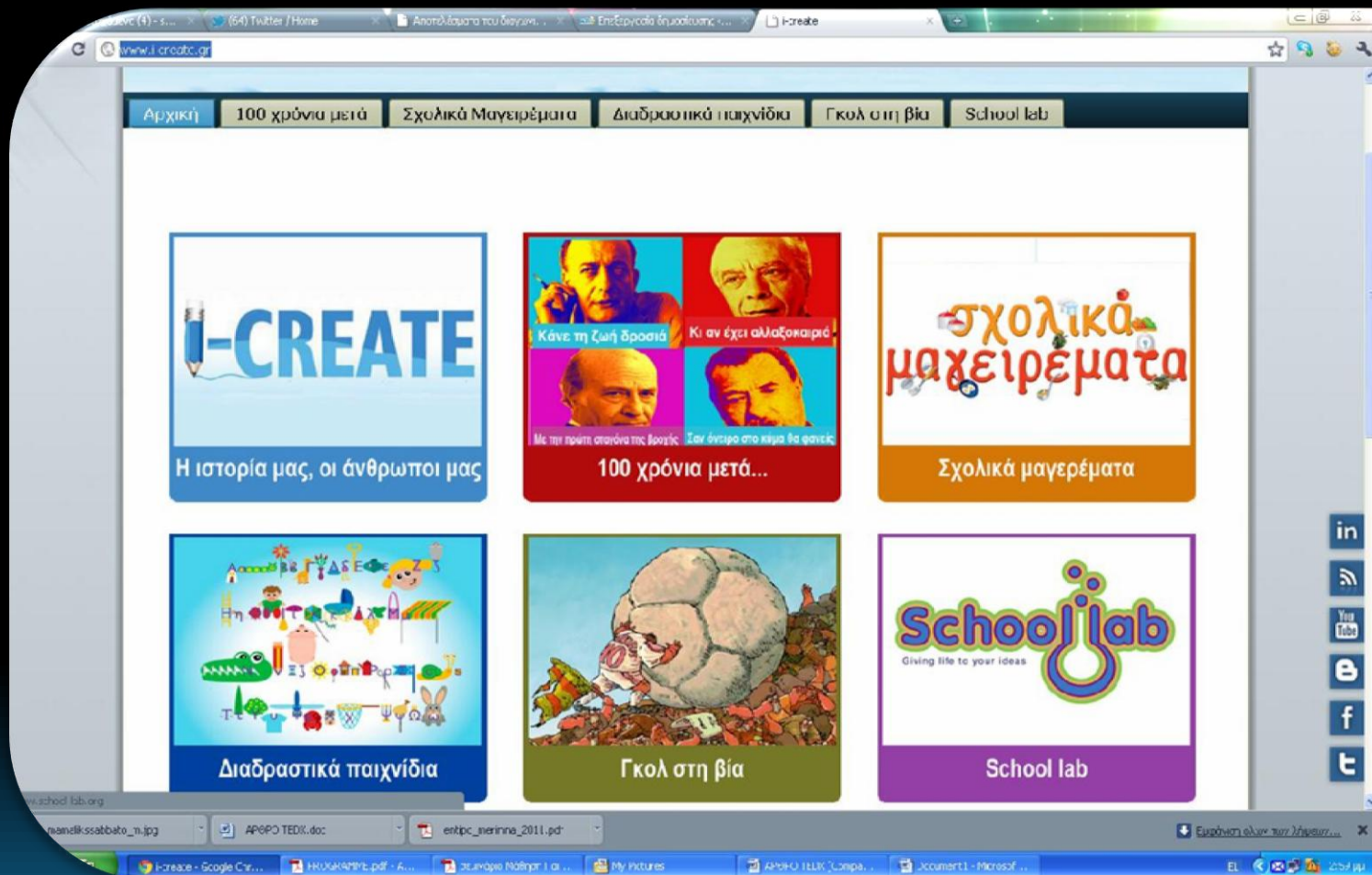
Sofia Papadimitriou  
Educational Radiotelevision  
PhD, Hellenic Open University

# The Steps



- Documentary or fiction?
- Steps for video production
- Collaborating in your class
- Collaborating with your partner
- Create your own project

# Participating in a contest?



# Expressing thoughts, views, ideas?

# Documentary or fiction?

- **Documentary**, (real story, real characters, scenery)
- **Documentary drama** (historic reality with actors & scenery)
- **Vérité** (reality, no interventions)
- **Fiction** (imagined story & characters)









# Steps for video production

**Idea**



**Scenario/Plot**



**Video**



# Collaborating in your class







# Step 1<sup>st</sup> – the idea

place

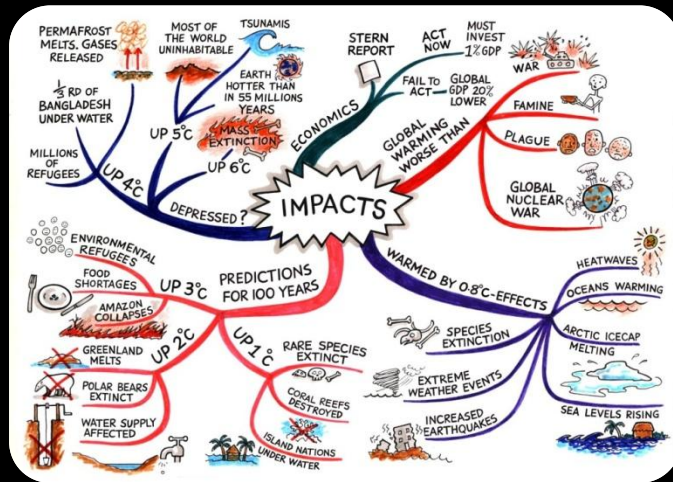
- Which is our concern in this neighborhood, in this city?

time

- What is happening that concern us?
- Which matter is crucial for us?

focus

- From which point of view we 'll face this matter?  
Focusing on what?



- Exchange ideas → students' knowledge.
- Write down their questions, problems, doubts.



- Students examine the topic and its aspects making a short research for relative resources on the web, books, journals.

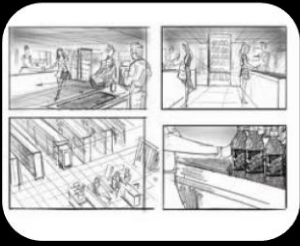


# Brainstorming



- brainstorming, discussion, debate →
- think and select the idea (which is going to be developed in their scenario).





# Step 2nd – the plot



## The hook



# Attracting attention

PDW for Arts and Culture Programme - eTwinning



# Creating tension





**Enjoy, surprise**

PDW for Arts and Culture Programme - eTwinning



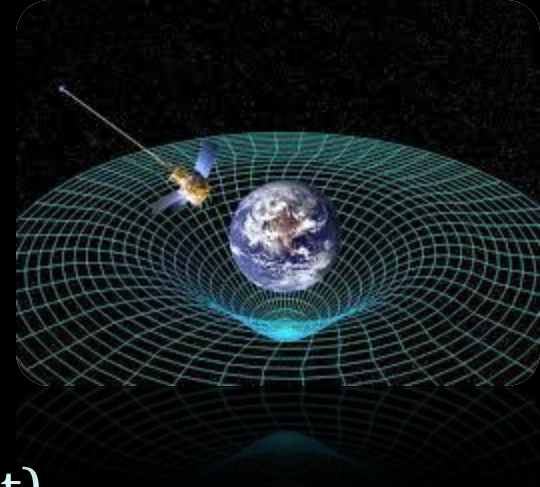
# The structure of the plot

## Questions in 3 units:

- Where and how (time/space/environment)
- Who and why (hero/character)
- What and how (story-fiction/action)

## Tips

- Connecting speech/picture
- Oral speech/not written
- Short sentences/simple syntax



*«Το σενάριο» – Στάθης Βαλούκος*



# One hero / characters





# One conflict / facts

# The flow of the plot



**Decide on the way of your work.**

**Call your students to share the work in groups :**

- ✓ *Researching,*
- ✓ *Developing the plot*
- ✓ *Scenery*
- ✓ *Taking photos*
- ✓ *Searching music, sounds*

***What jobs could each one hold?***





# 1. Plan your clip

- Where do you want to record it?
- What do you want to record?
- How do you want to use the camera?
- What kind of framing would you like to use?
- What sound will you use, if any?

# 2. Record your clip

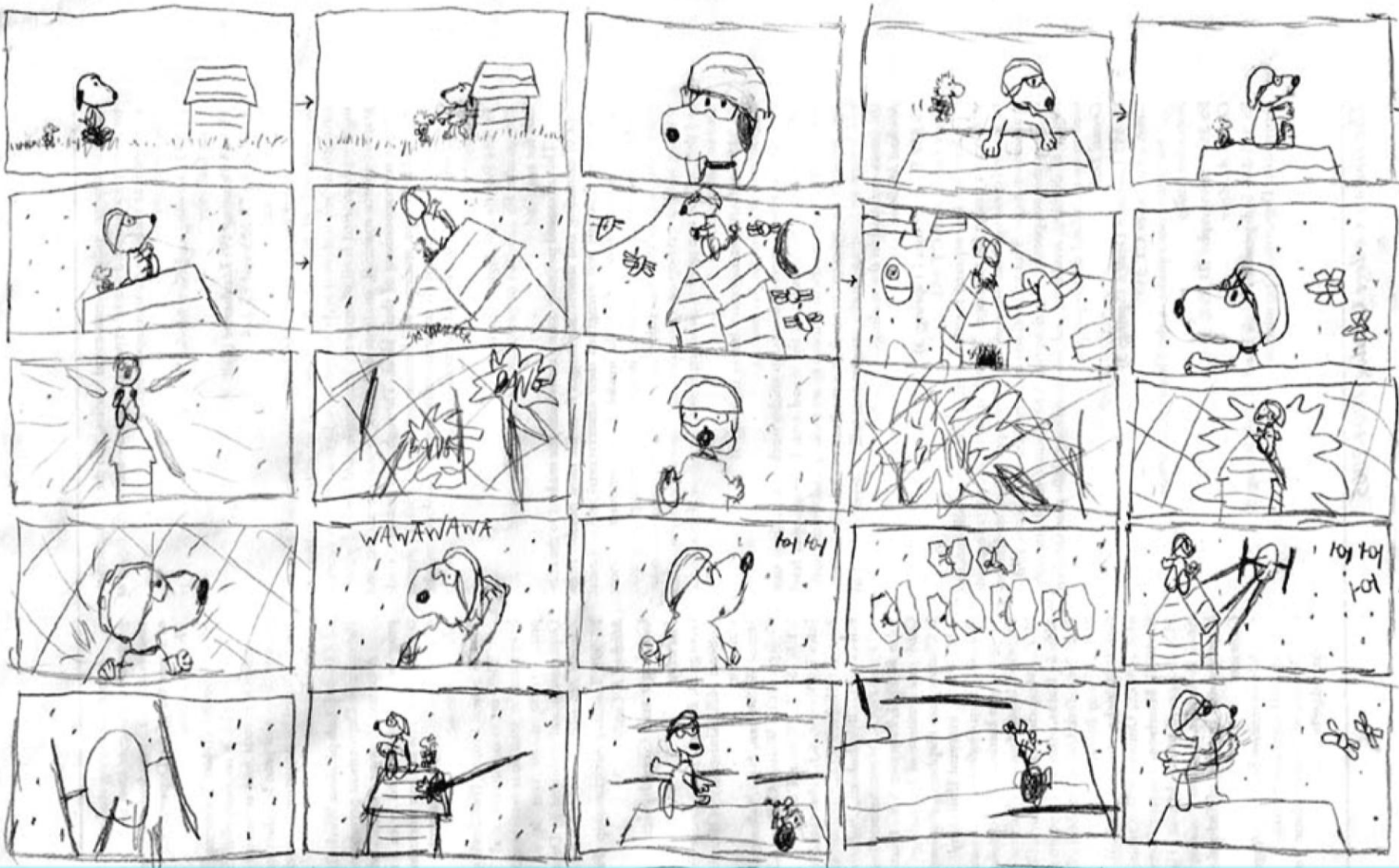
*Simple exercises are often the best entries to bring video education into the classroom.*

**“Keep things simple”**

*This will avoid frustration and leads to a desire to do more.*

and

# 3. always Remember



***Draw the flow of the plot (storyboard)***







Erwin Budiono  
remaja no.4  
lung 40253  
no : 0811228432  
email : erwinbullhead@yahoo.com

COMPANY	
PROD	FRISIAN FLAG TVC
VERSION	MELUKIS MATAHARI



# Step 3<sup>rd</sup> - Shooting

*Students shoot video according the plot.*



*Make sure that*

- your recording device is charged and working
- you have enough space on your memory card.







# Which is the teachers' role?



- Monitoring
- Facilitating
- Encouraging

***“Not the sage on the stage - the Guide by the side”***

# Basic elements of film expression



## Scale of frames

- general,
- medium,
- Close (groplan)
- amorsa

## Angles

- plongée
- Contre -plongée

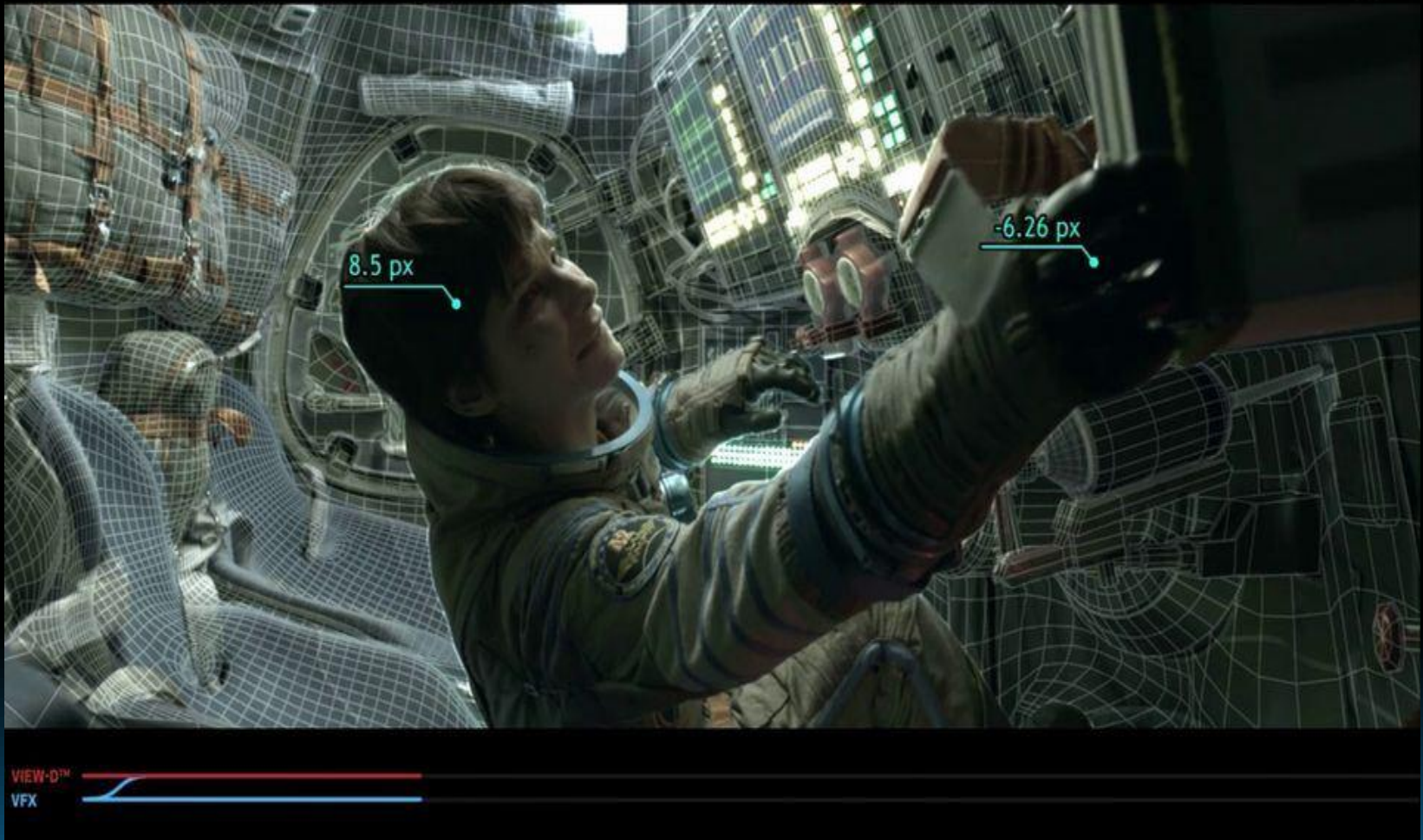
## Basic movement of the camera

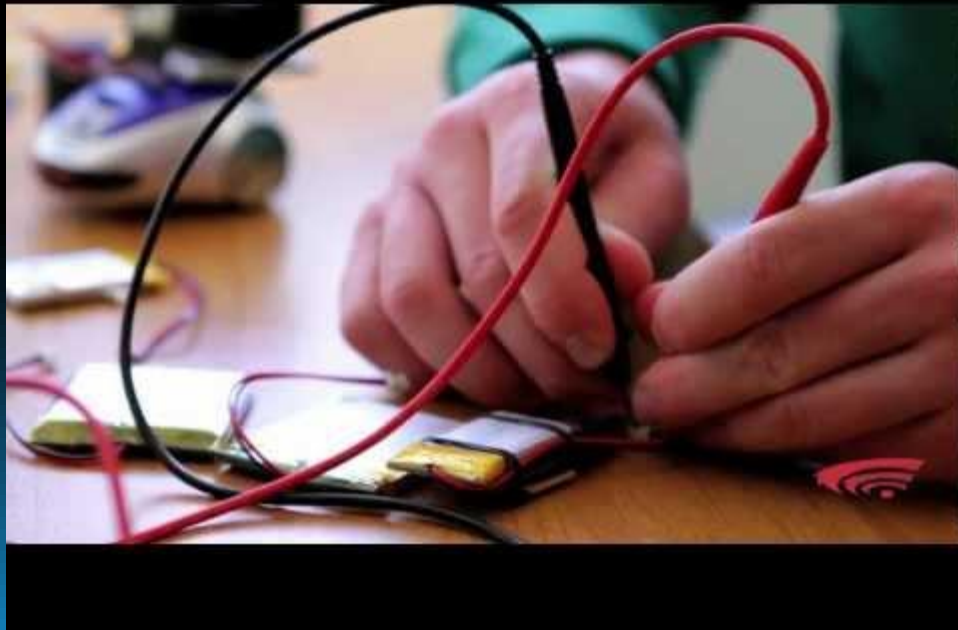
- panoramic, vertical-tilt,
- Traveling in front and backwards, traveling lateral , zoom,
- Heady Camera





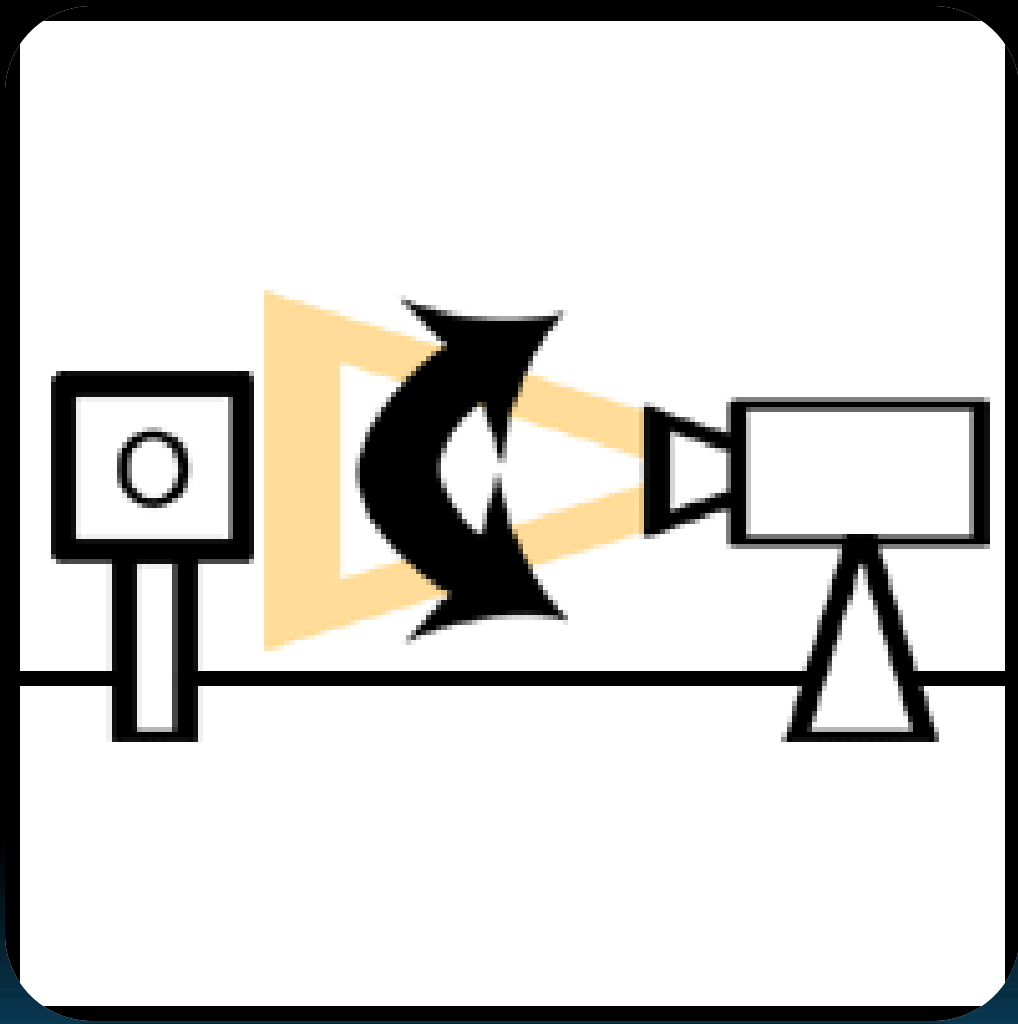
# VOLUMIZE INDIVIDUAL OBJECTS











# Step 4<sup>th</sup> – multimedia processing

- Selecting software
- Selecting the adjustments/formats
- Importing and organising multimedia
- Filtering footage
- Composing the timeline (effects, transitions, titles)
- Sound
- Exporting



# Free software for multimedia processing

## Video

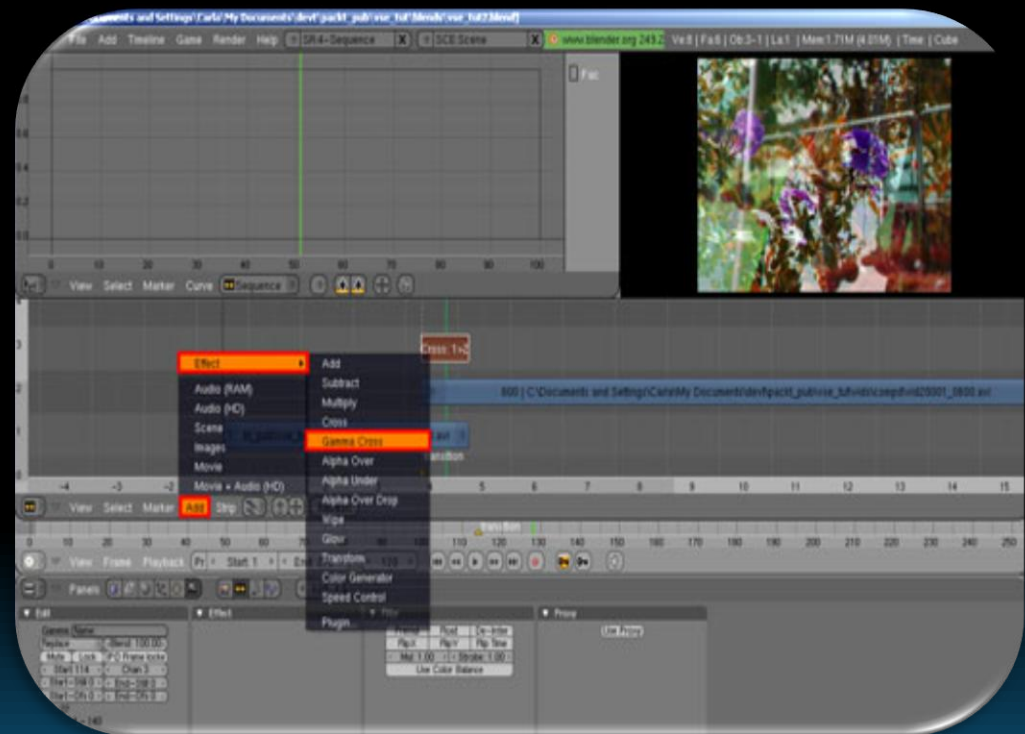
- Microsoft Movie Maker
- Windows Live™ Movie Maker
- Blender
- Avid-Free DV
- Wax
- Pinnacle Video Spin
- Adobe Premiere Pro 2.0

## Picture

- Photoshop CS2
- Gimp
- videoPad
- Windows Live™ Photo Gallery

## Sound

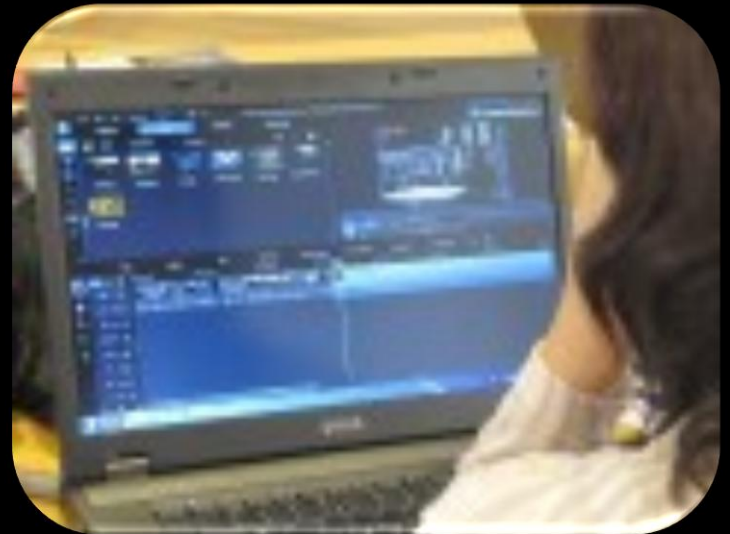
- Audition 3.0
- Audacity





# The Sound

- Searching music libraries
- Creating your own sounds
- Composing - Soundtrack
- Editing the sound
- Adapt picture in the rhythm

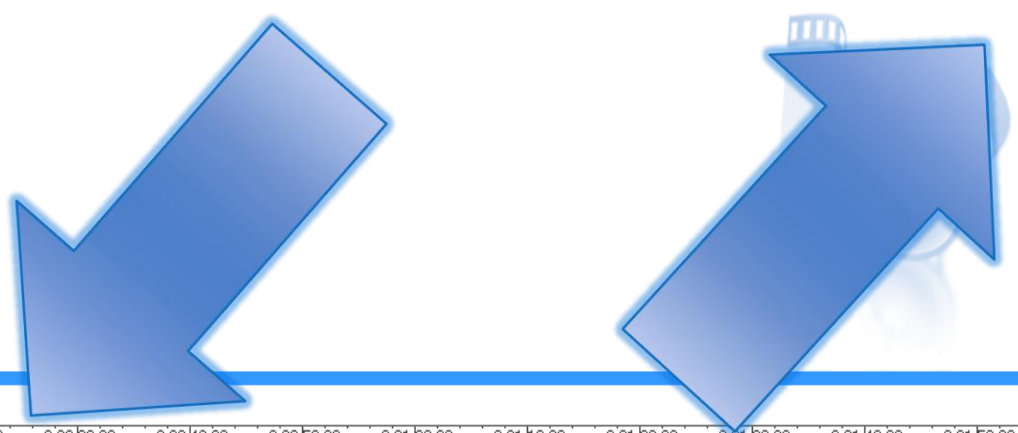
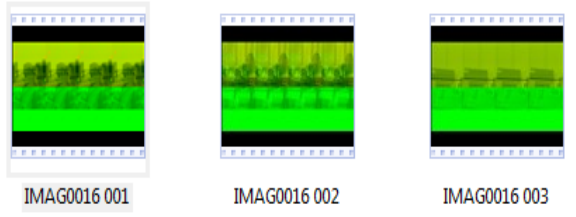


*Is your music free of copyrights/license fees?*

Movie: Tasks

Collection: IMAG0016  
Drag a clip and drop it on the timeline below.

- 1. Capture Video**
  - Import video
  - Import pictures
  - Import audio or music
- 2. Edit Movie**
  - Show collections
  - View video effects
  - View video transitions
  - Make titles or credits
  - Make an AutoMovie
- 3. Finish Movie**



Timeline: IMAG0016 001

Paused      0:00:00,00 / 0:00:24,88

Show Storyboard

Video IMAG0016 001

Audio/Music

Title Overlay

The screenshot shows the Adobe Premiere Pro interface. At the top, the menu bar includes File, Edit, Project, Clip, Sequence, Marker, Title, Window, and Help. Below the menu bar, there are panels for Source (no clips), Effect Controls, and Audio Mixer: final Copy. The main preview window shows a video of a woman presenting in a classroom. The timeline below the preview window shows a sequence named 'final' with a 'final Copy' track. The timeline includes video tracks (Video 2) and audio tracks (Audio 1 and Audio 2). The audio tracks contain several clips, including 'CAM', 'CAM\_', 'CAMB\_', and 'CAI'. A specific clip in the Audio 2 track is labeled 'Jake\_Allison\_-\_01\_-\_Heartbeat.mp3 Volume:Level'. A large blue arrow points from the left side of the interface towards the timeline area.





# Free music

- <http://freemusicarchive.org/>
- <http://ccmixter.org/>
- <http://www.mobygratis.com/film-music.html>
- <http://www.jamendo.com/en/>
- <http://www.audionetworkplc.com/content/uk/help/performing-rights-fees>
- <http://forums.myspace.com/t/4259495.aspx?fuseaction=forums.viewthrea>

# Step 5<sup>th</sup> - the opinion of others



- Before finalizing the video, you can present your work to some friends, colleagues, experts, partners and ask for their views .
- If it is feasible, edit again the video.



# Publishing and disseminating the video

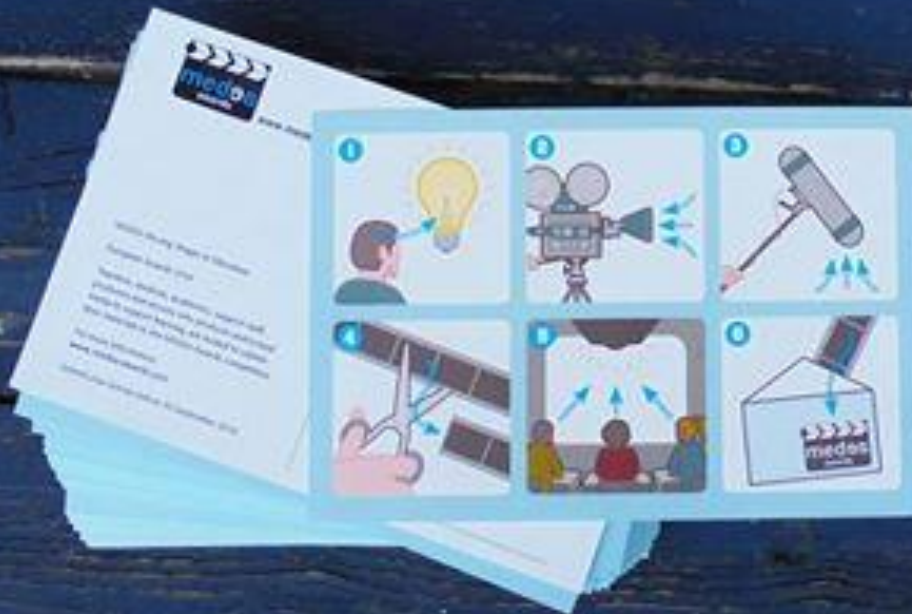
- [www.youtube.com](http://www.youtube.com)
- [www.vimeo.com](http://www.vimeo.com)
- [www.dailymotion.com](http://www.dailymotion.com)
- [www.sch.gr/vod](http://www.sch.gr/vod)
- [www.teachertube.com](http://www.teachertube.com)



Embed, share in web2.0 platforms



# Participating in a competition



**ARE YOU  
GETTING  
READY FOR  
THE MEDEA  
AWARDS?**

**SUBMIT YOUR  
PROJECTS!**

**DEADLINE IS  
30 SEP 2014**

[www.medeas-awards.com](http://www.medeas-awards.com)

[www.medeas-awards.com](http://www.medeas-awards.com)

**30 SEP 2014  
DEADLINE IS**

# Collaborating with your partner

MEDEAnet webinar: A step before editing: how to help a student group work collectively, Wednesday 26 February, 4-5pm CET (5...)

https://eu42.spread.com/c/517824853/spread/156/panel

spread Σύσκεψη Ρυθμίσεις Βοήθεια 17:10:49

Θέμα: MEDEAnet webinar: A step before editing: how to help a student group work collectively, Wednesday 26 February, 4-5pm CET

Τηλεσύσκεψη Παρουσίαση Πλήρης οθόνη PDF

+ Άλλη η ταινία του σεναρίου και άλλη η ταινία του μοντάζ...

■ Το μοντάζ είναι περισσότερο από το να βάλεις τα πλάνα σε μια σειρά σύμφωνα με το σενάριο

■ Είναι μια φρέσκια ματιά πάνω στην ιστορία που θέλαμε να πούμε

Συμμετέχοντες

- aggeliki.grinoroulou
- akapetan
- Anna.Kalincheva
- atzinis@sch.gr (1)
- diminacri@gmail.com
- Dimitra
- Dimitris.Rorris

Συνομιλία

17:12 **gnikola@sch.gr:** ok

17:12 **Paraforou (1):** καλησπέρα και από Ρόδο!

17:12 **Sofia.Papadimitriou:** καλησπέρα σε όλους !! Έχετε εσθεί στη συνάντηση.

B I U Μαύρο Πείτε σε Όλοι Αποστολή



Wiki, googledoc,  
twinspace

google hangout,  
skype, chat

**Idea**

**Scenario  
/Plot**

**Video**

**Share work in groups :**

*Researching, Developing the plot, Taking photos, selecting/recording music etc*

*Different types and degrees of collaboration → innovative projects*

MEDEAnet webinar: A step before editing: how to help a student group work collectively, Wednesday 26 February, 4-5pm CET (5...)

https://eu42.spread.com/cj/517824853/spread/156/panel

Σύσκεψη Ρυθμίσεις Βοήθεια 17:08:40

Θέμα: MEDEAnet webinar: A step before editing: how to help a student group work collectively, Wednesday 26 February, 4-5pm CET

Τηλεσύσκεψη Παρουσίαση Πλήρης οθόνη PDF

Sofia Papadimitriou Maria Leonida

Menis Theodoridis George Pitsakis

Αποτελέσματα της ψηφοφορίαςQ2

Τι σας δυσκόλεψε περισσότερο στην δημιουργία ταινίας με μαθητές;		
η ανάπτυξη της ιδέας σε σενάριο	114Ψήφοι /27.5%	<a href="http://www.media-and-learning.eu/community">//www.media-and-learning.eu/community</a>
τα υλικά	114Ψήφοι /27.5%	
το μοντάζ	154Ψήφοι /37.5%	
Άλλο	34Ψήφοι /7.5%	<a href="http://www.media-and-learning.eu/">//www.media-and-learning.eu/</a>
Συνολικές ψήφοι: 40		
31 από 46 συμμετέχοντες έχουν ψηφίσει		

Κλείσιμο

17:08 LEONIDAS: ΚΑΛΗΣΠΕΡΑ ΑΠΟ ΠΤΟΛΕΜΑΙΔΑ  
 17:08 Meeting Support: <http://www.medeanet.eu/>  
 17:08 People Baniokou: Καλησπέρα από Χίο!  
 Έχετε ασάβει στη συνάντηση.  
 17:10 fotane@gmail.com: Καλησπέρα από Άγιο Στέφανο

Συμμετέχοντες

- aggeliki.grivoroulou
- akapetan
- Anna Kalincheva
- atzinis@sch.gr (1)
- dimiacri@gmail.com
- Dimitra
- Dimitris Rorris
- effie
- Ethymia
- Efthychia Toulou (1)
- Elvini Lekkou
- elen.soti
- Elena Molasioti
- fotane@gmail.com
- George Pitsakis
- Georgia Ferneli

# LIVE POLLS

MEDEAnet webinar: A step before editing: how to help a student group work collectively, Wednesday 26 February, 4-5pm CET (5...)

https://eu42.spread.com/cj/517824853/spread/156/panel

Σύσκεψη Ρυθμίσεις Βοήθεια 17:46:28

Θέμα: MEDEAnet webinar: A step before editing: how to help a student group work collectively, Wednesday 26 February, 4-5pm CET

Τηλεσύσκεψη Παρουσίαση Πλήρης οθόνη PDF

George Pitsakis

Συμμετέχοντες

- aggeliki.grivoroulou
- akapetan
- Anna Kalincheva
- atzinis@sch.gr (1)
- dimiacri@gmail.com
- Dimitra
- Dimitris Rorris
- effie
- Ethymia
- Efthychia Toulou (1)
- Elvini Lekkou
- elen.soti
- Elena Molasioti
- fotane@gmail.com
- George Pitsakis
- Georgia Ferneli

Όποιος βιάζεται... (δεν) σκοντάφτει!

Ένα γρήγορο μοντάζ μπορεί να κρύψει τις ατέλειες...

Συνομιλία

17:47 Efthychia Toulou (1): όλοι του esreδιό μου φαίνεται  
 17:47 Maria Melessanaki: :-)  
 17:47 Efthychia Toulou (1): Μια ιδιαίτερη και αγάπη ΚΑΛΗΣΠΕΡΑ στους εξάριτους συναδέλφους του ESR!!!!!!!  
 17:47 Maria Melessanaki: Αφού έχουμε το μικρόβιο των media in education!  
 17:48 Natalia Tziti: Καλησπέρα και σε σένα, Ευτυχία.

# LIVE DISCUSSIONS

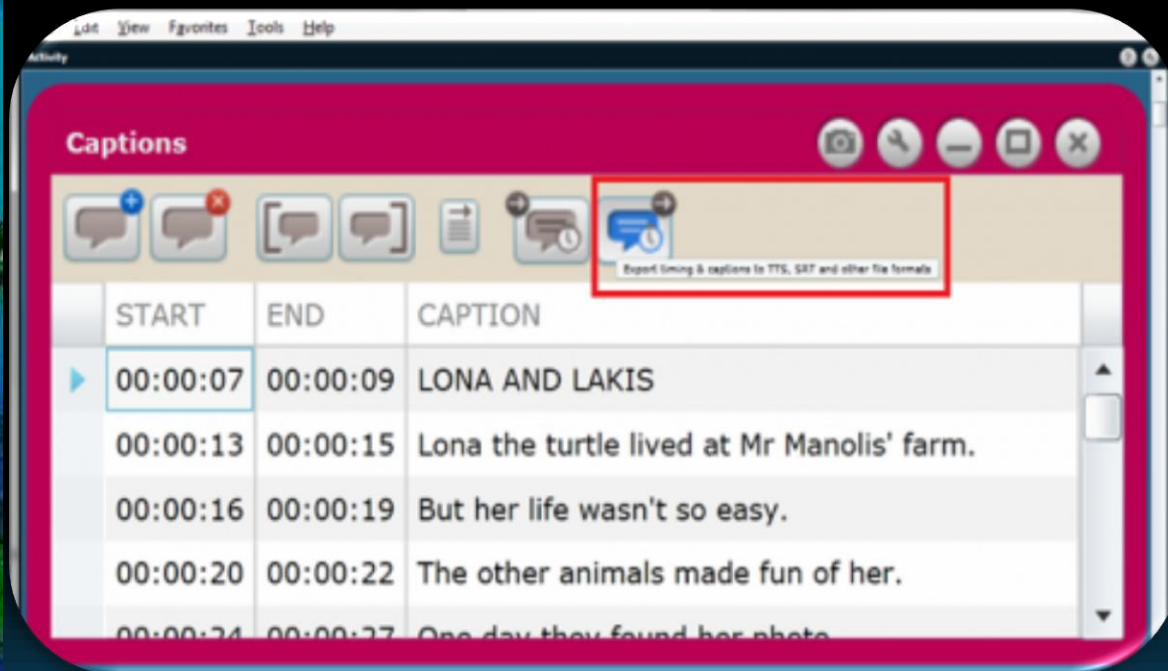
# Embedding the video in Web learning environments

LMS LAMS

WIKIS



# Collaborate via captioning



- Captioning
- Re-speaking
- Dubbing
- Karaoke singing
- Commentary

# The Clipflair project

The screenshot displays the Clipflair Studio web interface. On the left, a video player shows a scene from 'Tom and Jerry' with a Christmas tree and a purple ornament. The video title is 'Christmas with Tom and Jerry'. The video player has a progress bar and a play button. On the right, a 'Captions' panel shows a table of subtitles with columns for 'START', 'END', and 'CAPTION'. The current caption is 'Α, τι είναι αυτό;'. The interface also shows a browser window with the URL 'studio.clipflair.net/?activity=ChristmasRevEL-ANY-Thalia.clipflair' and a taskbar at the bottom with various application icons.

START	END	CAPTION
00:00:23	00:00:27	Παραμονή Χριστουγέννων
00:00:38	00:00:41	Ήταν Παραμονή Χριστουγέννων.
00:00:42	00:00:48	Και σε όλο το σπίτι δεν κουιόταν ψυχή.
00:00:48	00:00:51	Ούτε ένα παντράκι.
00:00:52	00:00:54	Σιφ, μου μύρισε τυράκι!
00:00:55	00:00:58	Αμέν, το κεφαλάκι μου!
00:01:03	00:01:05	Ώρα για να βγω έξω να φάω.
00:01:09	00:01:12	Α, τι είναι αυτό;
00:01:15	00:01:18	Μανούλα μου, ένα τέρας!
00:01:19	00:01:23	Τι θα κάνω, πού να κρυφτώ;
00:01:24	00:01:28	Μπερλ, μπερλ, μπερλ.
00:01:30	00:01:34	Μου, μου, τι μασάει μ'αυτά;

# Resources

- <http://i-create.gr/2014-03-19-08-46-52/2014-03-19-08-46-52>  
*Online workshop for video production in schools*
- <http://www.medeaneet.eu/event/workshop-developing-documentaries-schools-5-7-april-2013-athens-greece>  
*“Developing documentaries in schools” Workshop*
- <http://www.medeaneet.eu/workshops> *Workshops “Media and Learning»*
- <http://www.medeaneet.eu/webinars> *Webinars “Media and Learning»*
- <http://www.ebitsvideo.com/category/resources/>
- <http://www.akascope.com/2011/07/15/free-video-editing-software/>  
*The 10 best processing video software*
- *Σκηνοθετώντας μια ταινία, Πατάκης 1998 (GR)*
- *Το σενάριο» - Στάθης Βαλούκος (GR)*



# Your ideas for collaboration?



# The e-twinning News Report

An Idea for Collaboration with your partner school



- create your **School News Report**
- experiment with **translating/captioning/revoicing/dubbing the News**

# Sequence



## 1. Think of your story of the news presentation

- Select the info / Make a storyboard / write your news script
- Think of locations, background, interviews...

## 2. Record your footage

## 3. Edit the video material

## 4. Present your video



# 4C Super Skills for 21<sup>st</sup> Century learners

- Communication
- Critical thinking
- Collaboration
- Creativity

# The e-twinning PDW News Report





[sofipapadi@gmail.com](mailto:sofipapadi@gmail.com)



[@sofipapadi](https://twitter.com/sofipapadi)



[Sofia Papadimitriou](https://www.facebook.com/SofiaPapadimitriou)

**Thank you !**  
**Sofia Papadimitriou**





**Let's create your video!**